

New Jersey Needle Artists
American Needlepoint Guild
November 20, 2013 Meeting

Hi Everyone –

What a great turnout we had last evening – thirteen members! It was a very busy meeting as you'll see from the recap.

NOTE: The December meeting will be on the second Wednesday of the month, December 11. We voted over the summer to move the date and unfortunately, I missed the change on both the website and the summary (and on my personal calendar as well.) Nonetheless, we will have our festive holiday meeting in the small conference room where last month's meeting was held! Please bring a \$20 (limit) stitching related gift if you want to participate in the grab bag gift exchange. We also request that you bring an appetizer or dessert to share.

In Susan's absence, Robin opened the meeting. Heidi gave the Treasurer's report. Our treasury has \$1048.80. We are pending receipts from four of the Frankie workshop recipients. So our treasury appears to be healthy! The Frankie workshop is SOLD OUT!!

Rosie briefly discussed the revised by-laws that were distributed with the meeting announcement. She is happy to receive comments or proposed changes. We will vote to approve the by-laws at the December meeting in conjunction with the election of 2014 officers.

At the most recent board meeting, the board decided to have the members vote on whether they would be comfortable with the meeting summaries being placed in the public area of our website. The group voted to make this change provided that Rosie continues to not show faces and to not use last names.

Rosie announced that NJNA had again reserved a table for the NJ Needlefest which will be held on Saturday, April 26, 2014 from 9:30 AM until 4:30 PM at the Presbyterian Church in Pluckemin, NJ. We all had tremendous fun last year! This year, there are even two workshops to choose from – or you can just stitch! If you want to register for the NJNA table, please return your registration form and check to Rosie.

Sue R. represented the nominating committee (Diane and Sue R.) and presented the proposed slate of officers for next year. The nominations are:

President – Diane
VP Programs – Carol
VP Membership – Rosie
Treasurer – Heidi
Secretary – Sue C.

Sue R. requested nominations from the floor and none were received. In addition, Diane will continue with the newsletter and Rosie will continue to maintain the website and prepare the meeting summaries. We will vote on this slate at the December meeting.

Carol requested that we all begin to think about what projects we would like to see for next year. We plan to open the floor for ideas in January since that brought so many interesting ideas into play last year. We will continue our stitch notebooks and start the year with some of the fancy Frankie stitches!

Rosie has set up a group for communications about the Frankie workshop. There will be an introductory meeting held from 1:00 to 3:00 on January 12 at which pre-work will be distributed. Rosie coordinated thread and supply orders for anyone who wanted to order their supplies through Susan H.

For our November stitch notebook – Rosie led us through a woven trellis variation. She has used this stitch in backgrounds and also for her massive Lombard street canvas. We each did at least two different variations – one with all the same color thread and the other with the small tie-down stitches in an over-dyed thread. Same stitch – different effect!



Lombard Street, San Francisco canvas with detail of Lombard street stitch on the right.

We did Show and Tell after our stitch notebooks. I get the idea that many of our members have a new favorite designer – Kathy Rees! I hope you'll enjoy the pictures below! We must have had a good time because it was very hard for us to get out of the library by our 9:00 PM deadline!

Happy Stitching! Apologies to all for any errors in descriptions or any omissions!

Cheers,

Rosie

CHAPTER PROJECTS!



St. Margaret's Star Project – October 2013

Top Row: Heidi, Dee, Linda, Linda

Middle Row: Carol, Diane, Nancy, Joan

Bottom Row: Sue, Rosie



Stitch of the Month – November 2013

Top Row: Carol, Rosie, Sue C, Linda

Bottom row: Rona, Gwen, Sue R.

FINISHED!



Sue C. was stitching this bargello Christmas cracker at our Adirondack Needlepoint Retreat. It uses an empty TP roll to form its shape. Sue plans for this cracker to be part of an ornament exchange in another stitching group!



Here is Heidi's Key West Frog, all finished and ready for duty as a door stop in her Florida home. He's adorable!



Ellen is starting to decorate for the holidays and she brought these down from the attic. I love how these two quadrant canvases have been finished in identical fringe. Finished by Ellen herself – what talent! I know that these would put me in the holiday spirit for sure!

STITCHED!



This is one of the Kathy Rees designs, Samba, stitched by Ellen T. Aren't the colors lush? Sue R. is also stitching Samba. Both Sue and Ellen agree that this is a really fun design from the Kathy Rees destination line.



Here is another Kathy Rees destination design: Rio. In this case, the top version was stitched by Ellen T and the bottom by Rona. Can you spot the differences? Rona stitched hers on a peach colored canvas with the original threads. Ellen planned for her Rio to be a companion to Samba, so she replaced some of the pink threads with red ones. How awesome are these ladies?



It's almost impossible not to recognize the dowager duchess from Downton Abbey – no face required! Rona stitched this wonderful rendition after joining the Abbey Club at The Stitching Studio. The canvas is by Rogue Needlepoint and the stitch guide was done by Sandy Arthur. There are six characters and club members will receive an exclusive seventh character. Rona plans to finish all of the characters as stand-ups!

As an aside, the kits from The Stitching Studio come with just enough thread to finish the piece – not whole skeins. Rona ran out of the dark purple and had to finish the dowager's hat in a lighter color. We thought it looked wonderful and really showed off the flower embellishment. And the jabot (?) lace is just awesome!



Rona also finished “Garden of Silken Delights” which is a DebBee’s Design for Treenway Silks. This is another designer with a good eye for colors!



Joan showed off another Kathy Rees design called “Galaxy”. This piece was originally designed as a year long mystery project. It comes in several colorways. Joan said that she had to make some adjustments in threads to get the colors to “match” the original picture. As always, Joan’s stitching is superb!

One of the proposed SOTM group ideas is to do one of the other mystery projects from Needle Delights! I told you so!



Linda M. finished her Ukrainian embroidery class offered by the Ukrainian museum in New York City. So she has declared that this border sampler is finished! The technique is done “in hand” without stretcher bars. What a wonderful way to connect with your heritage!



Heidi finished stitching this grinning alligator who will help the Key West frog “stop” doors when he is finished! Too cute!



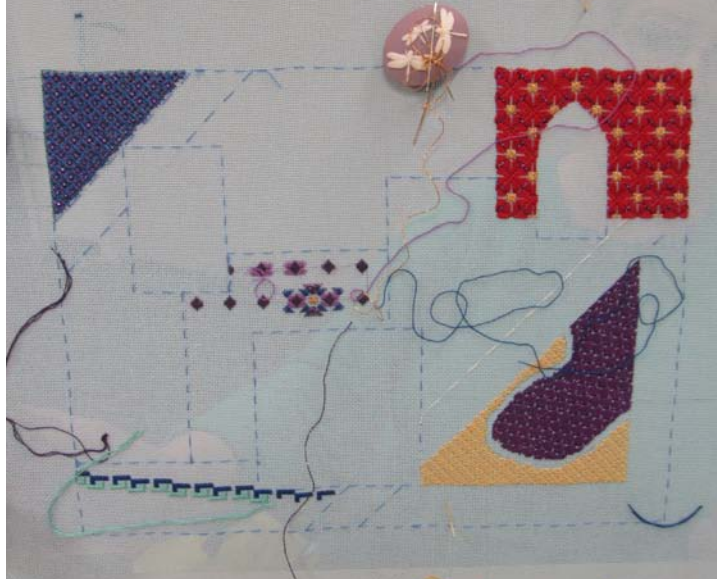
Last, but certainly not least, Diane finished this beautiful Christmas stocking for her new daughter-in-law. Lucky Christina!

Diane wasn't at the meeting, so how do we know about this great finish! It's on our BLOG!! Check out her finishing plans by clicking "Our Blog" on the NJNA website

IN-PROGRESS!



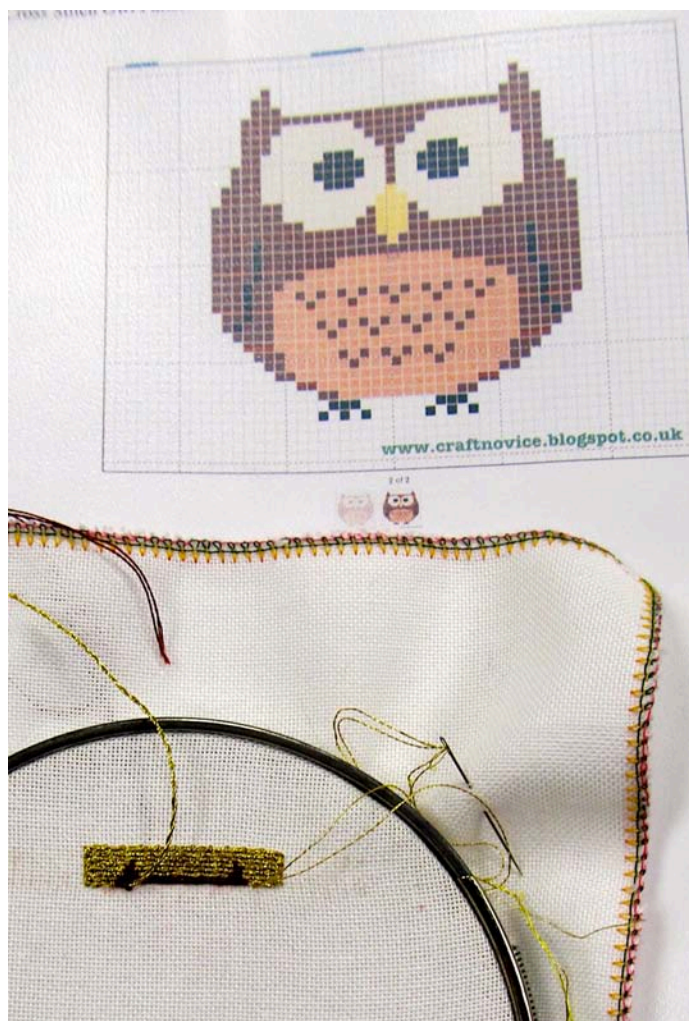
Heidi is continuing to make progress on this ABC canvas for Declan's room! Last month she was working on M and last night she was working on O. Obviously she did some travelling this past month. She is anxious to get off the "OPQR" row because it isn't as colorful as "STUV". She's picked glacier as the color for the background, but she still hasn't decided upon a stitch.



Linda shared her progress on “Slava Russki” which is a Tony Minieri design that is being taught at the Edwardian Needle. This is her status after the second class. Each section of the design is supposed to represent a classic Russian fabric design.



This is just a portion of Mary D.’s cross stitch sampler. The technique is called Redwork and is similar to Blackwork in that the stitching is done so that no threads show. The back looks almost as good as the front! She is stitching on Aida cloth. Mary has created a stunning and beautiful piece of needle art with this.



I think this was my favorite piece of the whole night! Mary D was inspired to try Or Nue and has chosen this adorable owl for her project! Can you see the cute little ears starting to show up on her project? She is using a gold thread (not metallic). I hope she has a finished product to show us soon!