

New Jersey Needle Artists
American Needlepoint Guild
March 18, 2015 Meeting

Hi Everyone –

Last night we had fifteen members show up – many for the stitching hour before the formal meeting! Carol opened the meeting on Diane's behalf and we welcomed Patti, who visited and decided to join ANG and NJNA. Her Grandmother taught her to stitch when she was younger – around eight or nine years old! She is a member of the Morris Chapter of EGA where she met Sue C! Welcome Patti! This brings our membership total to 22!

Rosie reported that the NJNA treasury has a balance of \$2378.52. She also requested approval to run the SOTM payment to Ann Strite-Kurz to be made through the NJNA treasury. Joan made the motion; it was seconded and approved.

Rona announced that a new stitching group had been formed to meet in the Warren Library. There were 7 people at the first meeting including Rona and Nancy W. The next meeting dates are: April 13, May 12, and June 9 from 7:00 PM to 9:00 PM. She encouraged all of us to join in!

Rosie asked for any last orders for the SOTM project of Ruby Razzle Dazzle. Ann Strite-Kurz will mail our kits and instructions out next week and we will start our project in May!



Isn't this a wonderful tribute to Barbara?

Carol announced that the English garden sampler that we stitched in memory of Barbara Davis is now done. At least ten of our members contributed to stitching the sampler that we chose because Barbara loved gardening and she was a very organized church secretary. Carol and Rosie will take the sampler in for framing at Frame Experts in Mendham. Additionally, Carol is working some of Barbara's friends to determine how to present this sampler to Barbara's husband.

Sue C reported on her "first" visit to Woodlawn. If you want to hear more about it – please visit our NJNA Blog and see Sue C's entry. Spoiler Alert: There are NJNA prizes! <http://blog.njneedleartists.org/2015/03/16/woodlawn-needlework-exhibit-wow/>

Sue C, Diane, and Rosie will be volunteering as hostesses at Woodlawn on the afternoon of March 25. The Woodlawn exhibit is open from March 1 through March 30, every day EXCEPT Tuesday, from 10:00 AM until 4:00 PM. We hope you'll find the time to get down to view the exhibit.

A small NJNA group is stitching Serengeti as a workshop on the fourth Saturday of the month. Linda M is leading us in this workshop and we are doing about nine blocks per month.

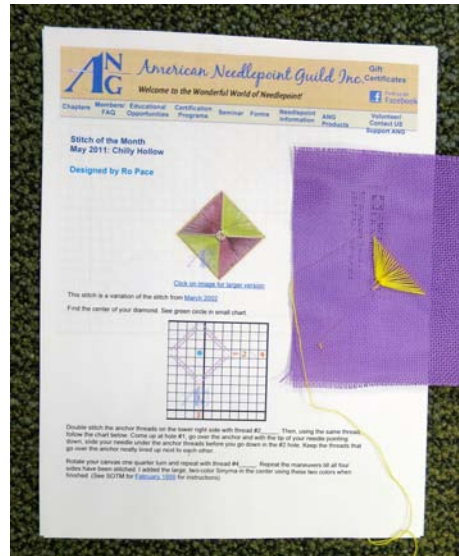


Serengeti by Pamela Harding, stitched by Rona



Rona did a fabulous job at teaching the Chilly Hollow stitch for our stitch notebooks!

After a quick show and tell of completed items only, Rona led us through the Chilly Hollow stitch for our year-long project of Ro Pace's 2011 SOTM project. Rona stitched several versions and carefully explained the difference between this SOTM Chilly Hollow and the Chilly Hollow that we stitched for "Frankie".



Rona agreed to make the plan (not to teach every stitch – although she did a wonderful job last night!) for our chapter project this year. She had one worked up, but after last night's meeting, it appeared prudent to "teach" all of the stitches in the Ro Pace design since several members were having trouble even though they had done the stitch on "Frankie". Plus we have several new members for whom these are new stitches. And Rona is the perfect person to make our plan since she has already completed her project!



Rona's completed 2011 Ro Pace SOTM Project and NJNA's 2015 Chapter Project!

Last month we decided that members should visit the ANG website and look at January and February 2011 SOTM. Most of us had the design completed to this stage before yesterday's meeting.

Rona suggested that we have the Outline, Waffle, Double Fan, and Chilly Hollow completed for April's meeting. In April, we will learn the Amadeus and the Fleur de Li. In May, we will do the Sprats Head, Reverse Sprats Head, and the Diamond Jessica. Rona will replan the rest of the year for us! Rona may contact some of us to teach certain stitches.

Continuing with the idea of bringing in new threads to share, Heidi went to Needlepoint in Paradise in Naples, Florida and brought back two new fibers. The first is called "Straw Silk" by Silk Road Fibers. It is a stiff silk ribbon that comes in about eight colors and is \$6.50 for 11 yards. This thread would be good for a basket or a straw hat or a ribbon around a stalk of flowers or a ribbon on a package.

The second "thread" was a metallic soft twist trim cord. It would be great for those of us who don't want to make our own cord (especially with metallic thread). This costs about \$2.25 for one meter of cord.

I hope you'll enjoy our show and tell pictures! BTW, we decided to limit show and tell to finished pieces in order to have time for our busy program schedule! Pam shared a "tell" – she recently went to Knit One Stitch Too in Pennington and found that they had two impressive walls of thread, accessories, and painted canvases. Plus(!) – they are open on Sunday! She also recommended Brother's Moon as a good lunch spot near Hopewell. (Anyone else thinking "ROAD TRIP"??)

Happy Stitching!

Cheers,

Rosie

FINISHED!



Linda M had her "Slava Russki" framed at the Framed Image in Pompton Plains.

Because of the turkey work and beading, this frame required a shadow box construction. Linda heard lots of compliments on the suede mat. Slava Russki was a yearlong class taught by Toni Mineri at the Edwardian Needle.



This is Linda M's version of "A Different View", also framed at the Framed Image with a suede mat. I am impressed that the piece is triple matted because of the irregular design. What a beautiful finish!



Sue C had her “A Different View” framed at Frame Experts in Mendham. The mat has a linen finish and the frame is copper to pick up the Kreinik metallic thread in her piece. My photography doesn’t do the colors in this justice. We all commented on how the canvas color on this design was muted by the addition of the mat during framing!



Frame Experts also framed Rosie’s “A Different View” with a linen mat. (It was the only mat that matched the navy thread!) The frame itself is reddish orange and picks up the secondary color in the piece. The yellow canvas (no it’s not chartreuse!) was definitely muted by the mat. Sue C suggested that perhaps another group exhibit would be in order for Woodlawn in 2016!



Do you remember Ellen's Halloween canvas with the witch's hat motif for the background? Ellen picked out this great trim and her Mother sewed it into a pillow for her. How cool is it to have so much talent in one family? I'm envious. (MY Mom, OTOH, referred to my needlepoint as *quilting* in an e-mail last week.)



This is one of Sue C's pieces from the EGA seminar in Phoenix. It is called "Sedona – Cathedral Rock". I love how the designer was able to capture the wonderful colors of Sedona.



Both Sue C and Heidi enrolled in “American Mosaic” at the ANG Chicago Seminar; they also both used Frame Experts in Mendham for framing. This is Sue C’s finish – it looks like it could go directly into a classroom. Plus with each state having a different stitch – it’s a stitch map as well!

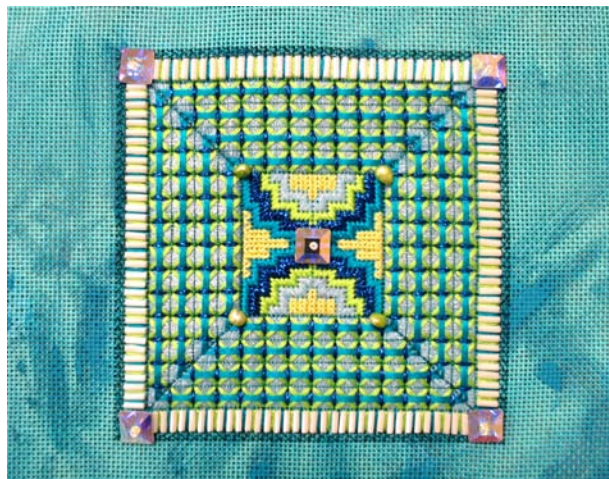


Heidi stitched “American Mosaic” as the third of a trilogy for her Grandson, Declan. (Recall the alphabet and Christmas stocking from earlier summaries.) So, Heidi’s daughter helped select the mat and frame. This will hang in Declan’s playroom so it needed to have lots of color. The silver matches the water in the design.



Tina took "Serenity" from Sue Reed at the ANG seminar in Chicago – in 1994!!! She finished it in 2014. Her unique octagon frame was done by TAP Gallery in Turnersville. Beautiful!

STITCHED!



Last month, Rona told us about joining the Keystone Chapter of ANG. Their March project was "Sun and Sea" from Needlepointers magazine. The chapter provided the beads and members used threads from their stash. We all were interested in Rona's canvas, so she "fessed" up. She thought the overdyed canvas was too soft, so she attempted to stiffen it with spray starch. It worked, but the print from the Shoprite plastic bag that she used to protect the area around it, transferred to the canvas. Never at a loss, Rona bought canvas paint and painted over the transfers! Doesn't it look wonderful?



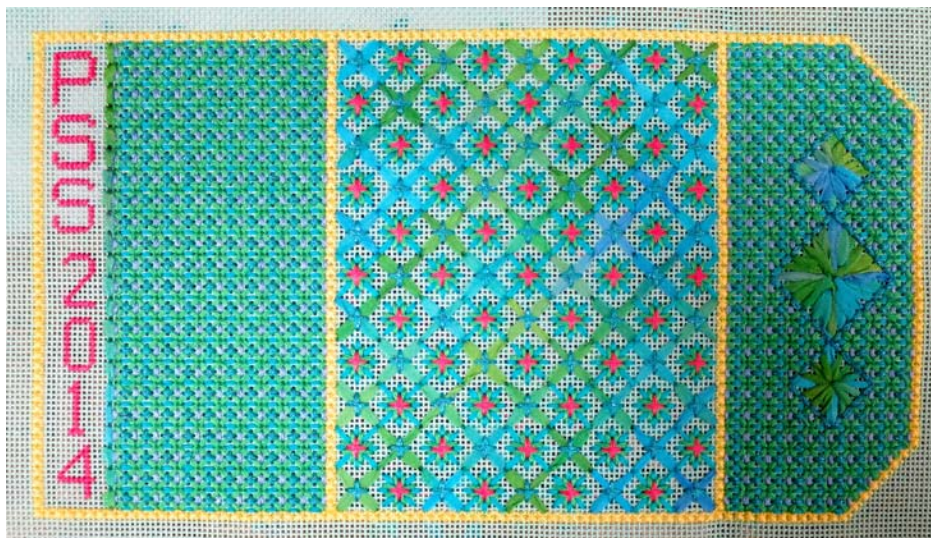
Joan must have been very busy lately because she has been working on this Halloween canvas for a long time! She picked all of the threads and stitches herself. The windows were stitched with a clear ribbon-like thread (was it cellophane?) that allowed the painted design to show through. Wonderful idea! The clouds and smoke were couched flair – a very authentic look and feel! The design did not have anything in the top border that is now labeled “Boo!” Joan considered several options and since she decided on “Boo!” – that is now the name of this canvas! Joan will probably make this into a wall hanging.



Nancy W. completed "Christmas Boxes" which was a class that she ghosted at Ridgewood Needlepoint. It came with the painted canvas and stitch guide. She realized that she had it all done except for the bows and so she decided it was time to complete it. The bows really help to make this a wonderful project! BTW, the great enabler, Linda M, found this canvas being taught at the Enriched Stitch on May 16 and 17, 2015. It also comes in birthday and Hanukah flavors! Sign up and join Linda!



Our new member, Patti, showed off this design called "Sherwood Forest". Kathy Rees designed the piece and offered it as a class through the Shining Needle Society. It was Patti's first on-line class, but she has since done more! NJNA members are big Kathy Rees fans, but I don't think I've seen this one before! Love the colors!



Patti stitched this needlework case that was an EGA Correspondence course from last year. The course included instructions for finishing it with ultra suede so that it can hold many different needlework supplies. I hope Patti will share the finished product too! I wonder if we can guess Patti's favorite colors from her two finishes shown here!

Welcome to NJNA!!!