

New Jersey Needle Artists
American Needlepoint Guild
June 17, 2015 Meeting

Hi Everyone –

Fifteen members welcomed Ilene R and her aide Katie to our meeting last night. About 30 years ago, Ilene used to stitch gifts for friends and family, but for the past eight years she has been in a wheelchair with only one good hand. She would like to begin stitching again and came to NJNA for ideas. Heidi surpassed herself as membership VP by bringing stitching supplies and helping to set Ilene up with some essential gadgets. Ilene is from Harding, NJ and is planning on joining us again next month! Welcome.

Diane opened the meeting by welcoming Ilene and Katie. She reminded us about the upcoming “Stitch and Pitch” with the Somerset Patriots on August 12, 2015 at 7:05 PM. Sue C will coordinate getting the tickets for NJNA – stay tuned for more information. She turned the meeting over to Carol to discuss programs.

Carol thanked everyone for their contributions to last month’s reception for the Davis family and hoped that we had all seen Falkon’s heartfelt thank you note showing the picture hung over Barbara’s stitching corner!



The “Barbara Project” in its permanent home!

Carol reviewed tonight's program consisting of a presentation on finishing ideas for needlepoint and three stitches (Diamond Jessica, Sprat's Head, and Reverse Sprat's Head) for our stitch notebooks to support our group's project "Flowers of Italy", the 2011 SOTM from ANG. (Note: we only had time for Rona to teach to the Diamond Jessica, so Diane will teach the other two stitches in July.)

Next month we will have our traditional summer salad meeting where everyone is encouraged to bring a salad to share while we stitch! Always a delicious meeting!

Carol will be hosting the annual "Stitch by the Pool" at her house on Sunday, August 2. Save the date!

Rosie reported that after paying our annual liability insurance, the NJNA treasury has a balance of \$1949.93.

Rosie presented a collection of finishing ideas from a variety of sources. Many of these items were done by our own members or by members of other guilds who we have met at seminar or through other chapter affiliation. Bottomline – we have a lot of talent residing in our guild and perhaps we now have some ideas for future programs!

Rona did a fabulous job leading us through the challenging Diamond Jessica and gave us all some helpful hints when approaching Jessica's of all shapes and sizes!

I hope you'll enjoy our show and tell pictures! It must have been a slow month as there are fewer than usual!

Happy Stitching!

Cheers,

Rosie

FINISHED!

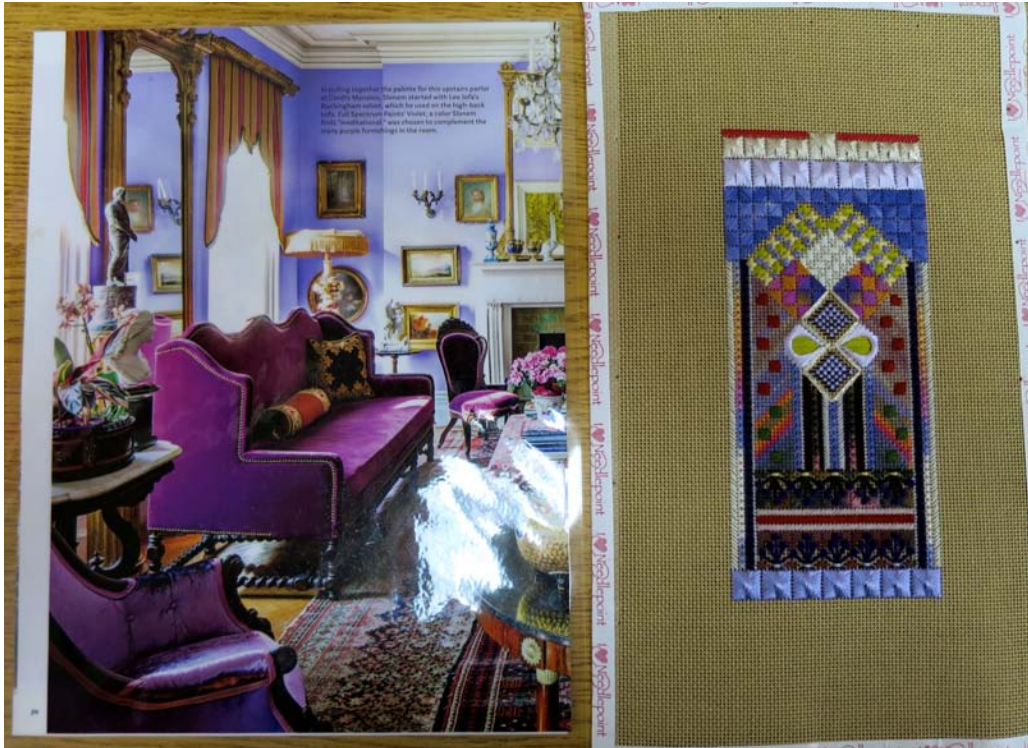


Sue R's daughter and future SIL will be the lucky recipients of this beautiful wedding sampler that Sue stitched in Katie's colors! Sue is happy to have finished this with time to spare!

STITCHED!



Rosie took the "Navajo Blanket" class from Toni Gerdes at the EGA National Seminar in Phoenix last year. This piece is stitched entirely in wool using a variety of new threads that were beautiful in both color and "feel".



Last weekend, Rona and Ginny both attended a class taught by Orna Willis called “Color Inspirations”. Orna held this at her home studio. Each student received a laminated picture before the class and was invited to choose fifteen threads from Orna’s large selection in order to recreate the colors of the picture in Orna’s design. Rona says that she learned so much about color (as well as some Jessica stitching techniques for a pear shaped Jessica) in this class. The last day of class was Sunday and Rona has **ALREADY** finished her interpretation – even Orna was impressed!

Rona says her piece is a hot mess, but I thought it was lovely and totally captured the mood of the picture! Orna is offering the class again in July (July 17-19) at her studio in Philadelphia and Rona thinks it will be offered at the Nimble Needle in Haddonfield in the fall.



This is Ann Strite-Kurz's "Pair of Puffins Perched on a Prominence" which Rosie piloted in March with the San Bernardino Chapter of ANG in California. It was a marvelous class, all counted, with many new and interesting stitches and techniques. Rosie says this design makes her smile every time she looks at it! Please see the photo of two puffins below and note how faithfully Ann has captured the faces and beaks!

