

New Jersey Needle Artists  
American Needlepoint Guild  
January 21, 2015 Meeting

Hi Everyone –

Fourteen members attended a jam-packed meeting on a snowy and cold evening! We welcomed Marge K, who visited and decided to join NJNA. Marge has been an ANG member at large and we are so excited that she decided to join our chapter! Many of us know Marge from the Skylands Stitchers Chapter of EGA.

Diane opened the meeting. She introduced the new officers for 2015:

President: Diane

VP, Programs: Carol

VP, Membership: Heidi

Treasurer: Rosie

Secretary: Rona

The first board meeting will be held Sunday, February 8 at Diane's house. The board meetings are open to all members.

Heidi collected \$30 dues (checks to NJNA) and any information changes for members. Rona said that Sue C helped her with the transition to secretary and requested the password for board access to the NJNA website. Rosie agreed to send it to her.

Diane sent around flyers about a 2-day bead crochet workshop that Barbara L is hosting at her home in Randolph. **Please contact Barbara if you are interested.**

Every March there is a wonderful display of needlepoint at the Woodlawn mansion near Washington DC. Many of our members have displayed pieces there in the past. This year, NJNA decided to send as many of our finished "Frankie" pieces to Woodlawn for a group display. Sue has agreed to transport the pictures down and Diane will drive them back home to us. **If you stitched "Frankie" and want to have it be a part of the display, you will need to get it to Sue before February 4<sup>th</sup>.** There is an entry form and an Entry fee of \$20 per entry (check to Woodlawn). If you have more than one entry, the second entry is only \$10.

Additionally, last year NJNA decided that it would be a good community service to help out at Woodlawn by being hostesses. Sue has signed NJNA up to volunteer on Wednesday, March 25<sup>th</sup> from 1:00 to 4:00 in the afternoon. Training is at 12:30 and the on-site lunch will get hostesses out in time for training. We will each "sit" in a room of the exhibit for 30 minutes and then rotate to another room. What a great way to learn more about the beautiful stitching on display. **Please let Sue know by Friday, January 23 if you would like to volunteer with us.**

This year the ANG national seminar will be held in Myrtle Beach from September 25 through October 3. If you pre-registered, your payment is overdue! We have a fairly large contingent going this year, so please consider joining us for a great week of stitching with like-minded women (and a few men).

As an added incentive, Carol K has reserved a time-share in Myrtle Beach for the week before seminar and has offered it as a retreat for our members. **Please confirm with Carol if you would like to retreat with us.** Guaranteed good food and great company! It won't be ALL stitching!

A number of us purchased "Serengeti" by Pamela Harding from the Quail Run Needlepoint shop in Phoenix. We are planning to run this like a workshop and will meet every fourth Saturday at Rosie's. Linda M. is planning and leading the stitching. It's a beautiful piece on your choice of either Congress cloth or 18-count. **Please contact Quail Run if you want to buy the kit and join us for a great stitching opportunity!** Rona has her piece partially done and brought it in for Show and Tell.



A preview of Serengeti – stitched by Rona on 18 count canvas! She says it stitches up quick and she plans to finish it tomorrow!

Rosie had application forms for the Spring Needlefest that will be held at the Pluckemin Presbyterian church on April 25<sup>th</sup> from 9:30 to 4:30. Our own Susan H. of Foxview Needlepoint arranges and hosts this fun day of stitching, shopping, and prizes! NJNA plans to take at least one table for the day. You will get a small discount if you sign up with NJNA! \$29.50 instead of \$31.50 (with lunch). \$18 without lunch. Checks to NJNA please! **If you would like to join us, please let Rosie know – and let her know your lunch choice.** We'll collect money at the next meeting or you can send it to Rosie at 34 Gunther Street, Mendham, NJ 07945. Rosie can fill out the form for you.

The SOTM group is looking at possible projects for this year. The current group will choose the project and announce it to the NJNA membership. We hope that more of you will join us in this paced stitching adventure. We meet the second Saturday of the month, year round. As we look around for a new project, you are welcome to join us for open stitching.

NJNA is stitching an English garden sampler in memory of Barbara Davis, a longtime, active member. We have finished stitching the base sampler and want to write a short inscription along the bottom border. Members offered several options but we finally agreed to "NJNA remembers Barbara Davis". Sue C and Linda will work out the script.

NJNA voted on a motion to have the sampler framed when it is finished and the motion carried. If the inscription doesn't fit, Sue will add a design in the space and we will get a plaque to affix to the frame. NJNA says "many, many thanks to all of our generous stitchers." Here's the sampler:



English Garden Sampler in memory of Barbara Davis

Sue C shared two items that she found in the Lee Valley Christmas catalog that she thought made good stitching tools. The first is a set of three magnetic pegs (in a tin) that can be used to hold random threads when you are taking a class. The other is a set of three magnetic spring pencil holders (in a tin) that will make excellent scissor holders or laying tool holders. The pegs are \$14.50 for the set and the springs are \$9.95 for the

set, not including postage. Sue will consolidate an order for special pricing and will collect from us on delivery. I hope I have my pegs before my class in California in March!

Before we started our regular January program where each member offers ideas for the year's programs, Rosie provided a treasurer's report and a proposed budget for the year. We have approximately \$2000, some of which can be used for programs.

Below are all the ideas that were proposed for potential programs.

1. Rona: On the ANG website, the 2011 SOTM project by Ro Pace. We can all get this for free and it is a beautiful project with interesting stitches that can be used for our stitch notebook.
2. Ginny: She saw a canvas at Bedecked and Bedazzled called "Running Squirrel". It had an extensive area done in "needle felting" and she would like to learn this technique. Note that Pam and Ellen have both used this technique.
3. Nancy B: Ribbon Stitching techniques for flowers.
4. Diane: Different types of thread, how used, and how to pick.
5. Jill: The July 2009 issue of "Needlepointers" had a design by Jim Wirth called "Xanadu". Jill had recently seen a picture of this on one of the web groups and it was beautiful. The color choice made it so much more dramatic than the one that was published in the magazine.
6. Sue C: Sue went through some old issues of "Needlepointers" and proposed three potential projects. The first was "Sun and Sea" by Toni Gerdes in the January 2014 issue.
7. Sue C: The second was "Crystalline Spring" in the May 2014 issue.
8. Sue C: The third was "Copper Optic" by Jeanne Polzin in the March, May, and July 2011 issues.
9. Pam: Finishing techniques for small pieces (other than framing or pillow). Initial Ideas were: no sew Styrofoam, tote bags, and brick covers.
10. Rona: Would like to learn Nobuko and Basketweave on Top for our stitch notebooks.
11. Ginny: Would like to hear more about all the new fibers coming out – possibly a thread section in our stitch notebook?
12. Diane: Painted canvas collaboration to see different effects and how decisions for each area are made.
13. Jill: Don Lynch of Associated Talent's "Be Jolly" stitch guide on the November 2014 issue of Needlepoint Now.

Sue wrote these up and we all voted on our first, second, and third choices. Carol will tally (weighted average) and we will discuss and set up programs at the February board meeting.

I hope you'll enjoy our show and tell pictures!



Happy Stitching!

Cheers,

Rosie

A Different View – Four Finishes!



Clockwise from top left: Sue C, Linda M, Rosie, Robin

## FINISHED!



In preparation for exhibition at Woodlawn, Diane had her “Frankie” framed without a mat in a simple black frame with a touch of red pin-stripping for accent!



Rona took her “Frankie” to Evelyn Dunn Gallery in Westfield for framing. Rona prefers to not use glass with her needlepoint (which certainly makes it nice for me to photograph!). She chose to use a fillet inside an iridescent mat. The mat has a color and shine to look like the silk lame braid background couching.





Rosie thought that her “Frankie” colors had a southwestern feel. This reddish frame evoked the old California mission style furniture while coordinating with the bumpy look of the primitive frame on the Monet colorway that Rosie did years ago!



Diane was lucky enough to take Susan H's “Ben's Kites” at the ANG national seminar in Philadelphia. We think this navy blue frame with the pale gray mat has made the kite's colors “pop”. Wonderful!

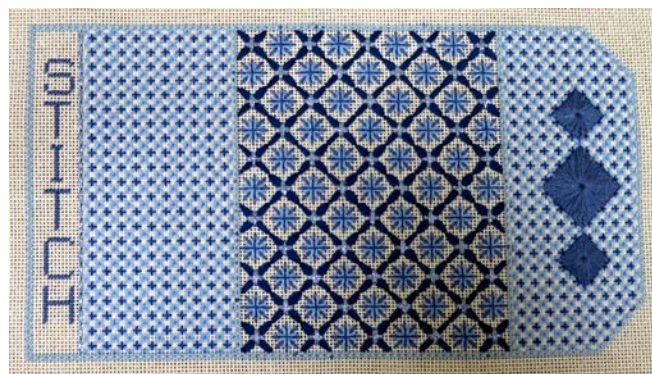


Rona had the 2013 ANG SOTM by Debbie Steihler framed. The colors really shine through without the glass to mute them. The frame really works well with the design, doesn't it?



Susan H's dog, Franklin, sure is one lucky canine. Susan had his very large "Top Dog" collar finished with beautiful leatherwork. Susan says that he is allowed to wear it on special occasions – like holidays and going to the vet! Susan also brought in two other beautiful designs which we can't show you. They'll be coming to the national seminar in New Orleans, so stay tuned. I personally REALLY liked her senior master piece!

## STITCHED!



Sue C stitched this needle case in an EGA correspondence course and she sent it in for evaluation. The teacher said it was the only monochromatic one that she had seen. It looks beautiful but Sue won't finish it into a needle case. I wonder what it WILL be?





Sue R finished stitching Susan Robert's Bunny Canvas while she was in New Jersey. She used a lot of beads in the flower, leaves, and insects. The beads give the piece that "bling" factor! So cute!



This was another finish by Sue R. This is Laura Perin's "Lady of the Lake" and you might recognize it since I used it in this month's meeting reminder. The colors are gorgeous together and I think the bargello that looks like a mat adds a lot of interest to the overall design.





This is Jill's "Mariposa" by Michael Boren/Carole Lake, a Stitch for a Cause project. You will recall that last month we saw this design in four other colorways (mostly pastel) that Robin stitched. What a difference the colorway makes! Each one is beautiful in its own right and all are perfect for one of those Sudberry trays!



Ellen just completed this beautiful tapestry using the punch needle technique. This technique is similar to rug hooking, but with much longer threads and a smaller needle. It is worked from behind. If one were to tug on an end of thread, the whole thing could become unraveled! Ellen will be looking for a rustic primitive frame for this piece.



A few months ago, we showed you the Ukranian eggs and basket that Nancy B was stitching. This is another egg in the basket. It is either #5 or #6 – the other is partially completed and you will see it below. I can't wait to see how these get assembled into eggs!

## IN-PROGRESS!



Ellen has been making good progress on “Symmetry” by Kathy Rees of Needle Delights. She has said that she is unhappy with the colorway (not red enough), but it reminds me of some dishes that my Granny had, so I love it!



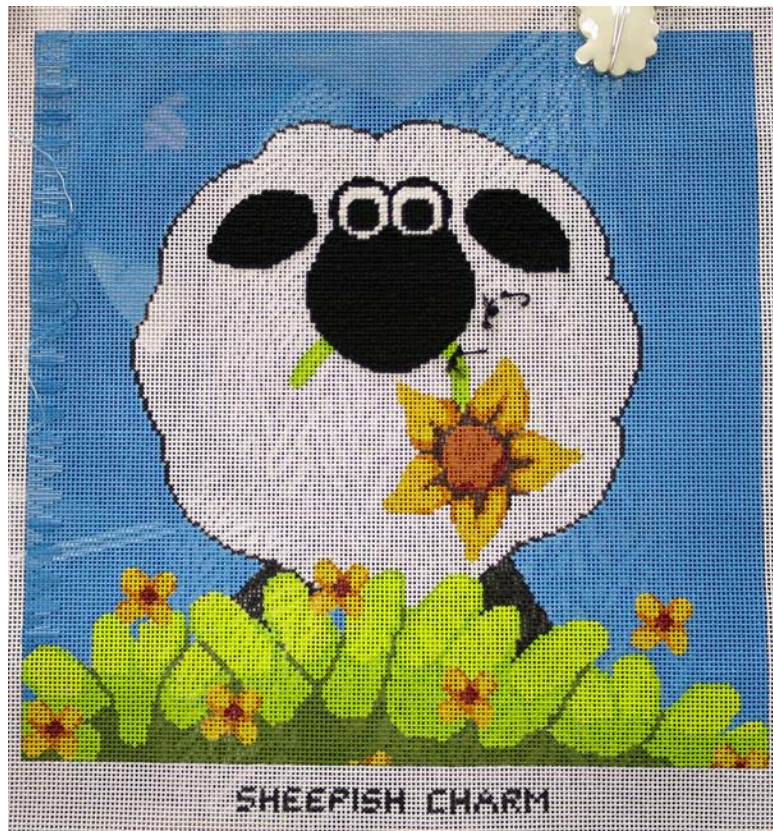


Wow! Heidi has made excellent progress on her seminar piece, "American Mosaic". She is finished with the states and is working on oceans and rivers! She has put in the Mississippi and Hudson rivers, so wants to balance with a river in the west – perhaps the Colorado or the Columbia River (or both). She says that although she is making this for Declan, she wants to keep it because it is such a good reference for stitches!



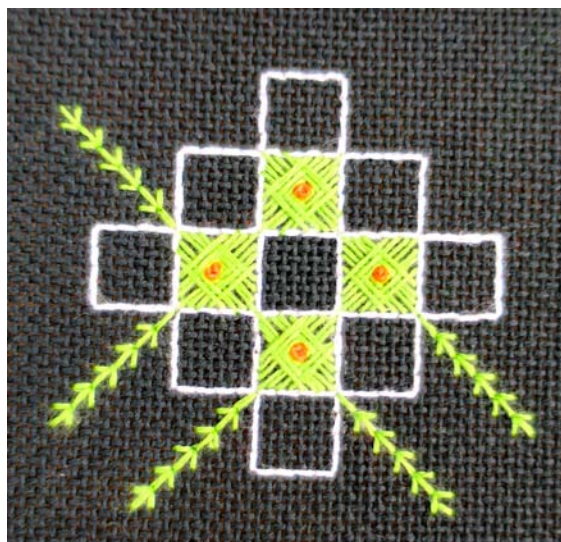
Robin must have enjoyed doing "A Different View" because she is now stitching "Cat's Eye" which is also by Kurdy Biggs. This is the Cleopatra colorway and I must say that these colors are gorgeous together! I think the center is one of the octagons in my version of "A Different View" but these threads and colors are so much more wonderful!





Don't you love it when a new member jumps right into the energy of the meeting?

Marge took a needlework-oriented trip to England and Scotland last summer. In addition to seeing lots of archived needlework, she couldn't help noticing all the fields of sheep that they passed! So when she saw this canvas by Annie Lane at the Edwardian Needle, she knew she had to do it! Don't you love the name? When Marge posted about this canvas on Facebook – Annie commented back!!! What fun!



Here's Nancy B's last Ukranian Egg!





At the meeting, Nancy B was hard at work on this “Gingerbread House” by Associated Talents. She found it at Beyond Knits and Needles; the owner did a stitch guide for it! She is stitching it on a scroll frame. I left this photo as big as possible so you could see the incredible details of the stitch guide. The lifesavers are washers wrapped in Frosty Rays and attached to the canvas with the same Frosty Rays thread. They look so real!

I’ll have to get some advice from Nancy on doing this wrapping since the same technique is in my stitch guide for Lombard Street.



Notice how deftly Pam hides behind the cowl neck scarf she is knitting? This yarn is a baby alpaca and silk and incredibly soft in the hand. Pam was generous enough to allow all of us a quick “feel”!





Ginny is stitching “Tahiti” by Kathy Rees from Needle Delights! She decided that she didn’t like the Watercolours thread in the top left corner so she spent hours at Fireside Stitchery in search of the perfect color to switch it for! She’s right; don’t we all do the same thing? I’d say she succeeded – this looks so tropical island!



Mary D-S is knitting a hooded shirt for her niece. It is all knitted as two pieces, the shirt and the hood. Mary has been knitting during her LONG train commute to her new job, but she encountered one woman who thought that the long pointy knitting needles looked dangerous! How funny is that?