

New Jersey Needle Artists
American Needlepoint Guild
January 15, 2014 Meeting

Hi Everyone –

What a great turnout we had last evening – fourteen members!

In Diane's absence, Carol opened and ran the meeting. Heidi gave the Treasurer's report. Our treasury has \$1076.80 before dues and additional Frankie fees were collected at the meeting!

Rosie provided registration forms for the NJ Needlefest which will be held on Saturday, April 26, 2014 from 9:30 AM until 4:30 PM at the Presbyterian Church in Pluckemin, NJ. We all had tremendous fun last year! This year, there are even two workshops to choose from – or you can just stitch! If you want to register for the NJNA table, please return your registration form and check to Rosie as soon as possible.

Carol opened the floor for ideas for programs for 2014. Just like last year, we got so many interesting suggestions:

- Project Safe – for keeping your needlework protected in suitcases or carry-ons
- Ort Box with a Twist – new ANG project
- Shine and Texture -- \$20 with instructions from Bedecked and Bedazzled – play on canvas color with thread colors and thread composition.
- Laura Perrin's Holiday Wreath – the newest from one of our favorite designers!
- Painted Stitches Sampler by Barbara Bergsten
- Bargello Crackers – great Christmas ornaments
- Name Tags – contest to develop a new design, do your own thing, or whatever!
- Kissing Pillows
- Stitching Techniques: Pulled thread, blackwork, color analysis
- Textures to Dye For – Australian pattern using overdyed threads
- Round Robin Sampler in memory of Barbara Davis to be presented to her husband by NJNA.
- Sun and Sea by Toni Gerdes – Page 34 in current issue of Needlepointers
- Pilot Class for Susan in the beginning of May
- Twelve step program to quit buying more projects
- Soduko by Marilyn Owen – a perennial favorite!
- UFO – a year of completing Un-Finished Objects!
- Continue Stitch Notebooks – that's a given!

We voted on our favorites! The board will take these wonderful ideas and develop our agenda for the year! Expect to see some Frankie stitches for our stitch notebooks starting in February!

The SOTM group plans to continue in 2014. The ANG SOTM project for 2014 is a set of three band samplers that are intended to become bracelets and that use stash threads. We decided to go ahead and try this project – at least through the completion of the first bracelet. Some of us are planning to stitch the project as a band sampler. We meet the first Saturday of every month – February's meeting is at Rosie's. We had such a great time stitching and talking together and we hope that more NJNA members will join us in 2014! Bring your own lunch – hostess provides beverages and dessert!

After our show and tell hiatus in December, we had much to share in January! I hope you'll enjoy the pictures below – my photography skills really can't do the pieces justice. We used the whole of our two hours and could have gone longer! Susan H. shared the piece that she is developing for the Myrtle Beach ANG Seminar – sorry, but we can't show pictures!

Happy Stitching! Apologies to all for any errors in descriptions or any omissions!

Cheers,

Rosie

FINISHED!



Mary D-S completed this heirloom-quality redwork (like blackwork) sampler and framed it herself! The sampler is all done in cross-stitching. Mary found a deep, deep discount frame at Michael's and voila! Beautiful!



How awesome is this frame on Linda's OrNue Tulips? The Framed Image in Pompton Plains did the framing. The beveled black mat really makes the OrNue pop!



Sue R. framed her SOTM project from 2013. She calls it “Ikea” because of the colors, but we think her color combination worked very well! It’s interesting to note that Linda found a Polish blog with needlepointers doing the 2013 SOTM. I translated the blog and these ladies were all complaining about their color combinations too!!

STITCHED!



Rosie completed “Atlantis Rising” by Ro Pace which she took as a workshop with the San Bernardino Chapter of ANG in October. She still needs to choose a pendant to place on the mountain peak!



This cutie pie, "Kitten in a Mitten" was stitched by Ellen!



Robin completed "Sho Noshi" by Kay Stanis. A Noshi is a Japanese term for the ribbons used to wrap dried fish for celebrations! This is a "small" Noshi! Robin also painted the background canvas and located the ribbons accordingly!



Sue R stitched this piece, Samba, from the Kathy Rees destination line. In November, we saw this piece stitched by Ellen which I have reproduced below.



Note that Ellen changed the border to make it more compatible with Rio, another destination piece. Ellen also changed the pink thread to a slightly different color.

In any event – don't you agree that the colors are lush and the stitches make the piece move?? And isn't it fun to see two different interpretations of the same design?



Who can fail to recognize Daisy from Downton Abbey? Rona stitched this second figurine in the series from Stitching Studio.

Rona is also working on Mr. Bates!

If you join the Abbey Stitching Club you can receive one character a month! The stitch guides for the dowager and now Daisy have been spot on!

IN-PROGRESS!



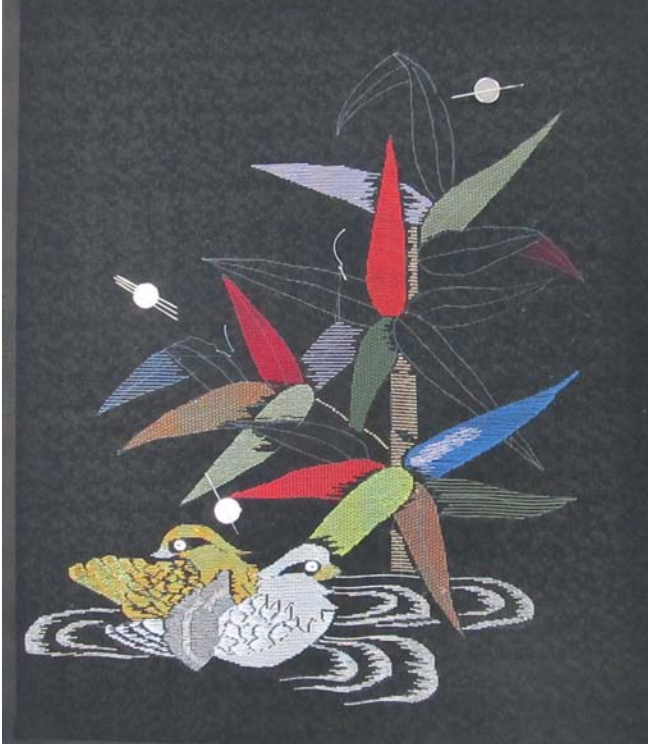
Heidi is continuing to make progress on this ABC canvas for Declan's room! She is working on the "U" and hopes to have the "V" done by the end of January. She's picked glacier as the color for the background, but she still hasn't decided upon a stitch.



Linda shared her progress on "Slava Russki" which is a Tony Minieri design that is being taught at the Edwardian Needle. The class is taught once a month for a year!! We're looking forward to seeing more of this piece as the year progresses!



Sue R is stitching these happy jack-o-lanterns as an insert that will go into a votive candle holder! Mrs. Stitches has been carrying these votive kits for a while. What a unique and fun idea!



Linda is working on a Japanese Embroidery piece called "Mating Season". The designer is Judy Souliotis. The material is called Sha which is 30-count.

We last saw this piece at NJNA in May 2013 (go ahead, check it out) and Linda has made a tremendous amount of progress since then! Gorgeous!



This sampler was designed by Thea Dueck and is called the "Mystic Christmas Sampler."

Linda took a three-day Stitcher's Hideaway retreat in Mystic, CT. The coursework concentrated on hardinger and other specialty stitches. Most of the lettering was pre-work for the class. Linda is almost done with this sampler – except she now has to cut and pull threads!



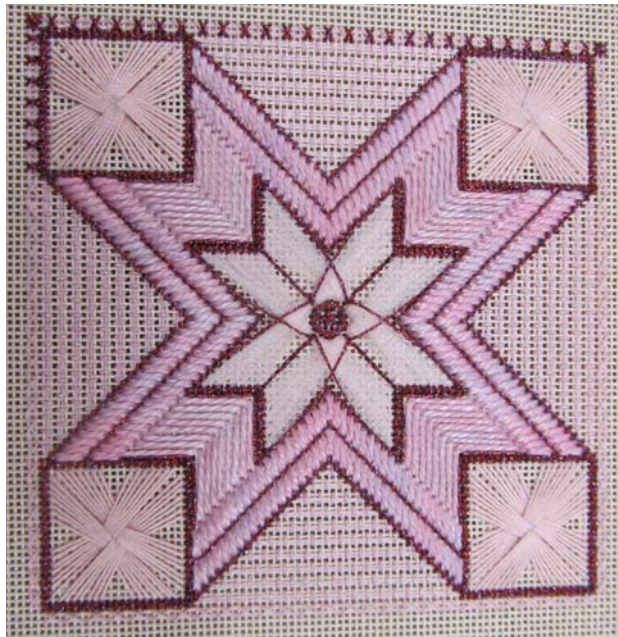
Carol has almost completed her 2013 SOTM. I like the way her color choices have turned out.



This is another cross-stitch piece that Mary D-S has been working on. It is a design by Theresa Wexler of the Lady of Shalott. What an impressive piece in both size and detail! Awesome!



For several reasons, this is one of my personal favorites – being stitched by Ellen! First off, well, it's a PIG!! Secondly, Ellen has chosen to use two stitches from our stitch notebook on this pig! The pig is stitched in Nobuko and the green background behind the flowers and wheat is the Lombard Street stitch!!



Dee's St. Margaret's Star is almost finished! Dee says it would have been finished during the meeting except that she left her thread at home. No pressure, but I expect to see this done in February!



It was so great to see Kathy at one of our meetings. Do you all remember a few months back when Pam brought in a bunch of canvasses that she offered free to a good home?

Well, Kathy picked up this piece with only one quilt square done. Look at how much progress she has made!! Each square is a traditional quilt design. The blank square was supposed to be a school house quilt, but Kathy wants to change it out. All I can say is "WOW"!



Last, but certainly not least, Rona keeps this piece to stitch on the go! It came with a stitch guide and has those lovely Lily Pulitzer colors!

And, Rona wins the prize for having the most Frankie pre-stitching done! HINT: She used counting pins!