

New Jersey Needle Artists
American Needlepoint Guild
August 20, 2014 Meeting

Hi Everyone –

What a delicious salad supper meeting! I counted fourteen members in attendance!



So colorful and yummy! Sue C and I decided on the drive home that it was the best salad supper to date!

Diane opened the meeting. She reported that the NJNA Newsletter went out that afternoon. It's already on the website!

Seven members are going to seminar and are planning to blog about our experiences. Our blog is: blog.njneedleartists.org . We have had 22 new “followers” since Tuesday!

Diane reminded us that NJNA will be providing the lunches for NJ Fall Needlefest on Saturday, November 8. We will need volunteers to assist with Friday night's lunch assembly. Look for a sign-up sheet at next month's meeting.

Heidi reported that we have \$1460.80 in our NJNA account.

Diane sent out e-mail to several members (you know who you are) to get the nominating committee in place for next year's officers. Please contact a current officer or a member of the nominating committee if you are interested in becoming a member of our board – it's easy and we have great food at the board meetings.

Carol indicated that next year we would be experimenting with having At Large Board Members. These folks will participate in board meetings and bring their ideas without having a specific responsibility.

NJNA is stitching an English garden sampler in memory of Barbara Davis, a longtime, active member. The finished piece will be presented to her husband. I saw the piece at the SOTM meeting in August, but it wasn't at yesterday's meeting. So expect to be amazed when next you see its progression!

Carol reminded us of upcoming programs. In September we will do a recap of the ANG seminar and finish our Ort Boxes. October and November will be dedicated to the Sudoku project. In December we will have our traditional Holiday Party.

Diane will be teaching the jacquard stitch as SOTM in September. If anyone wants to learn (or teach) a stitch, please contact a board member.

If anyone knows of a Project or a Teacher that they would like to have do a workshop for NJNA, please let a board member know. In addition, we'll be contacting some teachers at seminar and try to arrange a workshop for early next year.

Last night, Sue C demonstrated how to cut the canvas for "Ort Box with a Twist." The directions for cutting are in the instructions, page 10 and 11. Sue thought they were very easy to follow, but she cautioned us to count several times before cutting. *Theoretically*, the basting lines should be the cut lines, but Sue said they are sometimes off. After cutting, you will need to fold the salvage edges and bind them according to the directions. Sue said the hard part here is lining up the holes. You will need to find some nice weight quilting fabric for finishing the ort box next month.

By the way, if you are interested in doing the "Ort Box with a Twist" you must order it from ANG by the end of August. That is when the ANG rights run out.

I hope you'll enjoy our show and tell pictures!

Happy Stitching!

Cheers,

Rosie

FINISHED!



Linda's "Mating Season" by Judy Souliotis is now beautifully framed. It is stitched on black Sha which is an ethereal material that is traditionally used for Obi's in Japan. After trying several mat combinations, Linda settled on a metallic board behind the silk Sha and a complementary black lacquered frame. Best in Show!



"Birds on a Cherry Blossom Branch" was a painted canvas class offered at Ridgewood Needlepoint. Linda took the class about four years ago but the last half hour of stitching took her four years to complete! I love the canvas and the filet between two mats of the same color is inspired. Gorgeous!



Sue C stitched "Walking the Waters Edge" with the CyberPointer's Chapter of ANG. This lovely design by Diane Herrmann actually used math and physics to get the perfect shape for the waves running onto the sand! Beautifully executed and framed!



"Tuscan Midnight" was Rosie's splurge purchase at the first NJ Needlefest. The design is by Kathy Rees and has a number of colorways. While Sue C and I were at Woodlawn, we were stitching in the hotel lobby and some guy walked in and offered me several thousand dollars for it, unfinished! With what I had to pay for framing, I think I should have taken him up on his offer!!!



Most of you know that Rosie was just crazy about “Asian Collage” at the Philadelphia Seminar so she decided to enroll in “Imari Collage” at the Anaheim Seminar. Both are now finished and framed as a diptych. These will be hung in her living room which has two large gold-leaf kimono prints and a large Japanese lantern, fan, and screen print.



Here we have Sue C's (left) and Robin's (right) framed "Frankie". Sue decided to make her frame match the color of the leading in the stained glass. Robin was trying to emulate a European cathedral with the dark walls around the brighter window. We thought they both accomplished their goals!



Rona went to the Sudberry garage sale this month and found this perfect red enamel tray for her Laura Perin "All American Canvas". She was able to frame this herself and we think the red is a nice complement to the red, white, blue, and gold in the piece.



Sho Noshi was one of Robin's classes from the Philadelphia Seminar. The gold frame really sets off the gold work in the piece.



"Irresistible Iridescent" by Nancy Cucci was the second class that Rosie took in Anaheim. Every square contains some unique arrangement of beads. Both Sue C and Rosie have enjoyed using filets in our more recent framed pieces – that's the little mini frame around the inside of the mat. We first saw an example of this on a needlepoint piece at Woodlawn.



Sue C was so clever to finish “A Thread for all Seasons” into a beautiful and practical tote bag. What a great color combination with the pale grey and then the navy straps. I wonder if she is taking orders?



This trivet is another one of Rona’s finds at Sudberry’s garage sale. In this case it is showing off the top of a perfume bottle from a mystery class taught by Tony Mineri. The class used beads and cast-on bullions and has made Rona want to start experimenting with more of these stitches.

STITCHED!



Linda finished Tony Miner's one-day class called "Metropolis"; the building represents the Chrysler Building in New York. She is planning to do the earlier companion piece called "Hindustan" which features the Hindustan Temple. The Metropolis class was offered at The Edwardian Needle the last Sunday in July.

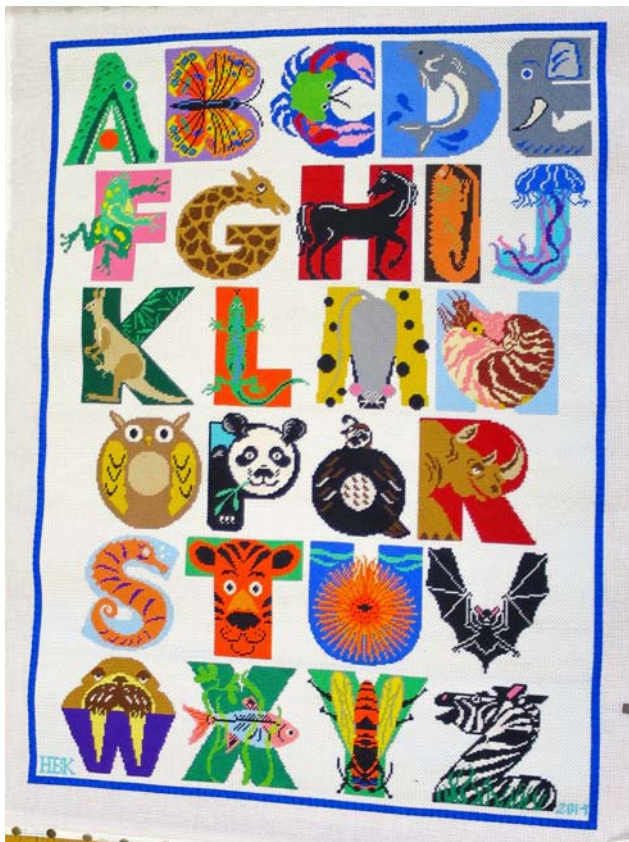


Linda has been showing us the "Mystic Christmas Sampler" by Thea Dueck that she took as a class in Mystic Seaport last fall.

Linda has been hesitant to do the hardanger – especially with all the cutting involved. It is finished now and, as always, Linda has done a spectacular job!



While Joan was shopping for more threads for her haunted house canvas, she happened upon this painted canvas, "Thanksgiving Turkey", by Amanda Lawford. She tried several stitches for the turkey's tail before deciding on the one she used. The border design was part of the painting on the canvas and was part of the challenge.



Heidi has finished her ABC sampler for Declan. She asked for our opinion: frame or wall hanging? Wall hanging!!!!

Block or not? No need!

A gorgeous combination of Silk and Ivory colors! Well done!

IN-PROGRESS!



Ellen has made quite a bit of progress on this miniature rug called “Kitty Corners”. It is mostly all French and Colonial knots. I agree with Diane that Ellen should teach us the difference one month for our stitch notebooks!!



Diane has been progressing on “Freezin’ Season Stocking” by Dimensions for her daughter’s long-standing boyfriend. Her goal is to have this stitched and made into a stocking by Thanksgiving!

As always, Diane is talented at picking appropriate stitches and threads for painted canvases. This canvas one came with all floss which is now part of Diane’s stash!

As is often true with painted canvas, Diane has stitched and ripped to get the desired effect. She cautions us that she took out the green muffler but now when she looks back at the June meeting summary pictures she asks “Why?” Gain some perspective!!!



So let's talk about perspective! This is Ellen's wonderful, whimsical Halloween witch with costumed cats riding along on the broom! It is just wonderful! So Ellen is working on the background sky. She designed a stitch that mimics the shape of a witch's hat. Can you see it? Ellen is concerned that it turned out looking like a zig-zag, but we think it adds a surprise dimension to observant viewers!