

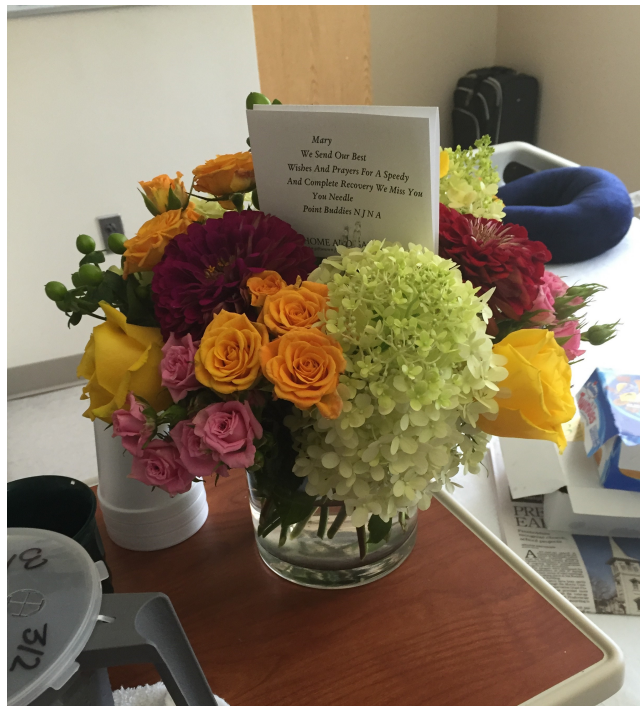
New Jersey Needle Artists
American Needlepoint Guild
August 17, 2016 Meeting

Hi Everyone –

What a great turnout for a hot summer night! I'll have my work cut out for me covering the huge number of items at our show and tell! I think it is safe to say that the road trip to the Sudberry "garage sale" was a great success – see Show and Tell!

Diane opened the business portion of our meeting with announcements. One of our members, Patti S, will be moving to Savannah soon. Patti has attended many of our meetings and we will miss seeing her. We wish her well.

Mary D-S is facing a long rehabilitation after her recent surgery. The NJNA Board authorized Heidi to send flowers to Mary on behalf of NJNA. They were beautiful and Mary was very appreciative. NJNA is sending lots of prayers and good thoughts to Mary!



The Somerset Patriots' "Stitch and Pitch" was the day after the meeting. Diane encouraged everyone to consider attending – even if we hadn't purchased our ticket in advance. As someone who went, I can vouch that there isn't a better firework show to be had – and all the seats are good!

Diane commented that the Enriched Stitch was offering a number of great classes and she encouraged us to “like” them on Facebook.

Six people attended last Saturday’s Stitch of the Month session. This year’s piece is really shaping up and the color differences are just amazing. Which brings us to Robin-Jill-Rona’s Hint of the Month: In any piece or area that is symmetric, you should start your stitching in the middle!

A second Hint of the Month from Andrea B: Count your threads before picking a background stitch to avoid compensation!

A third Hint of the Month from Rona: When starting a new project, read the entire set of directions before starting. (This was useful as we started on our new mini-project, Bali H’ai!)

And a fourth Hint of the Month: Use your stretcher bars to measure thread length!

Several of our members attended the summer retreat hosted by the Edwardian Needle. They thought it was a fabulous event with great food, good company, door prizes, and the possibility of some excellent needlepoint help from Tony and Pam. Several more retreats are in the planning phase, including a one-day retreat on November 6. Please see the Edwardian Needle website for more information.

Ridgewood Needlepoint will be offering a class taught by our own Cathryn C. The class is Background Sampler 1 by David McCaskill. Cathryn took the class from David and is authorized to use his notes when she teaches it. The notes give lots of information on where the various background stitches are useful – this will be a big benefit if you take the class in person! See the Ridgewood Needlepoint website for more information on signing up. The class will be on the second Sunday of the month starting in October and running for six sessions (and not including December).

Ellen T has been cleaning her stitching area and brought in a tiger canvas, an eyeglass case, and a quilt sampler. She offered these free to a good home! (See what happens when you miss a meeting?)

After a lengthy show and tell (so many awesome projects, so little time), Carol distributed the materials for Bali H’ai and Heidi and Rona taught the Double Fan Doubled stitch which makes up the center of the project.

We hope you enjoy the show and tell pictures.

Cheers,

Rosie

Show and Tell



Sylvia brought in two personalized keychains done in the college colors of the recipients. Can you believe that this was Sylvia's first venture into needlepoint? Wool and Grace in Summit sent these out to a leather finisher. What a great gift!



Cathryn and five other friends commissioned Tony Minieri to design a piece just for them. "Wright Friends" was the result. What a spectacular creation! This was framed at Framed Image in Pompton Plains.



Linda M stitched "Out of Africa" by Tony Minieri. This year-long class was offered by Edwardian Needle and is one of many that Tony has designed (and Linda has taken) that features textiles from various parts of the world. Generally, these contain lots of composite stitches and to make it more challenging, this was done on Congress cloth. Framed Image in Pompton Plains did the framing. (You'll be hearing a lot about them now that Frame Experts in Mendham has closed.)



Nancy B completed "Tropical Punch" by DeeBee's Designs. This piece is usually done on dark blue canvas, but it looks spectacular on white. Don't you love the special detail that Framed Image put into the mat design?



Nancy B stitched "Walking the Walter's Edge" by Diane Herrmann. Everyone who sees this piece loves it and wants to stitch it. Lucky for you, ANG Cyberpointers chapter will be offering this in the fall. It's not too late to sign up! Nancy also had this framed by Framed Image and she raved about the "eye" that Rob has. The textured mat in a darker sand color is perfect and the blue frame brings out the blues in the water! Awesome!



Cathryn found this Red Sox ornament at Needlepoint Inc. in San Francisco. (Not where you would expect to find a Red Sox bling!) The Edwardian Needle sent it out for finishing.



Ellen T finished these “Honey I Shrunk the Flag” ornaments herself as a trial for finishing “Christmas Kitty” shown below. Can I say how inadequate (aka “slacker”) she makes me feel?





Ellen also stitched this Brenda Stofft canvas which she calls “Winter Barnyard”. She mostly-used a stitch guide by Terry Kristoff because she liked it so much! Ellen is famous for the fabulous pillow finishing – her Mother makes the pillows! How lucky is Ellen?

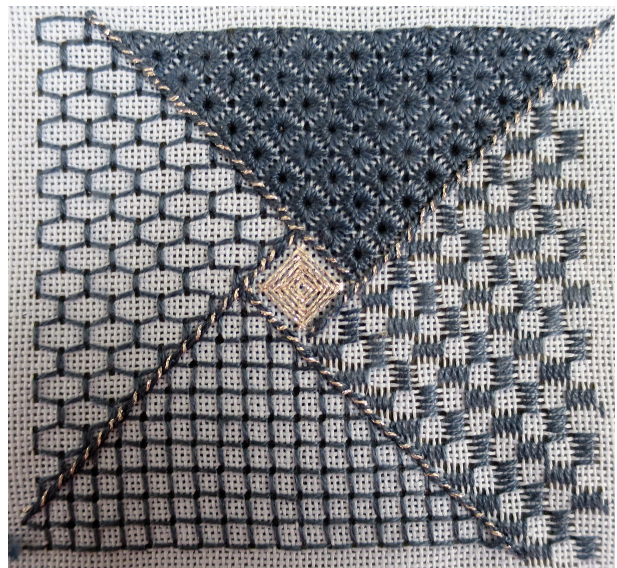
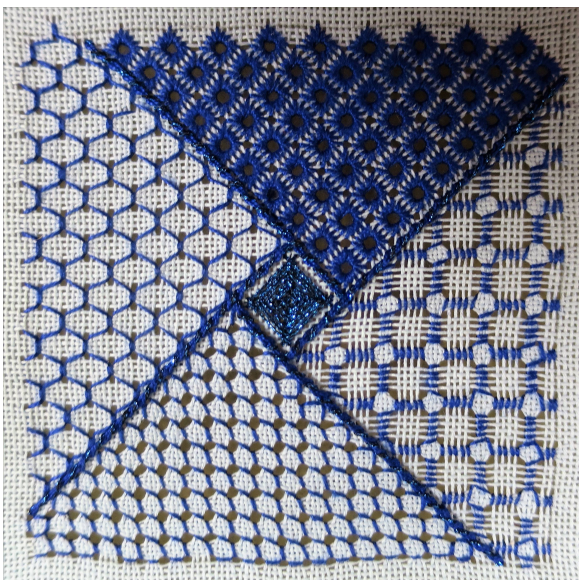


Nancy B stitched these three miniature boxes that are by Julie Designs. The kits came with the finishing hardware. Nancy intends to gift them to three lucky family members: the colors were chosen with each in mind!



Hopefully you will recognize these pieces as the pulled thread mini-project that NJNA did over the past two months. I wanted to show three on the same page. The top is Robin's which is now displayed in a Sudberry coaster. She mounted this herself, but found it difficult to keep it square.

The following two pulled thread boxtop mini-projects were stitched by Ellen T on the left and Heidi on the right. Note the difference in pulling tension and how it affects the look.





I purposely put both of these pictures on the same page, too. Both feature our mini-project “Starburst” and both have been finished as trays. Linda M’s tray was custom built by Framed Image and features tempered glass and sealant to protect the canvas. Robin’s tray is from the Sudberry Garage Sale and she finished it herself! Either one would be a delight to use – perhaps one for wet items and the other for dry!





Here is a different color Sudberry tray which Heidi is using to display her piece from the Orna Willis workshop sponsored by NJNA. The piece is called "Grace". What an elegant looking combination!



Let the parade of Sudberry boxes begin! Robin is displaying "Starfire" by Jeanette Rees. Look how the box color compliments the colors in Robin's piece. Robin says that it's easy to mount pieces in Sudberry boxes!



Here we have Robin's "Mariposa" by Michael Boren in a white Sudberry box! You may remember that Robin did this design in almost every colorway! The others were framed for hanging.



Robin doesn't remember the name or designer of this piece – but note that it's again a different color of Sudberry box. This just goes to show that you don't have to spend a lot to make a stunning presentation; a Sudberry box goes for about \$15 at the Garage Sale. I don't know what Robin plans to do with these boxes, but they would make a wonderful gift by themselves or with a gift card, jewelry, or other trinket.



And last, but certainly not least, we have Heidi's "Summer Logs" by Kathy Rees. I always love how Kathy is able to use so many variegated colors together. Heidi says that the threads are repeated but the stitches are not. THIS is why we all love Kathy's designs!