

New Jersey Needle Artists
American Needlepoint Guild
August 19, 2015 Meeting

Hi Everyone –

There were thirteen in attendance on this hot, muggy night. We think that at least one member could not get here because of flooding in western Union County where they received about 5.5 inches of rain in less than an hour! But those of us here had lots to share.

Diane reviewed all that the chapter had done since the last meeting including the Stitch N' Pitch at the Somerset Patriots game on August 12th. We encouraged others to join us next year as we had a good time.

There was also the “Stitching by the Pool” on the first Sunday in August hosted by Carol K. For the first time several stitchers actually ventured into the water! There were lots of tasty treats to enjoy as well.

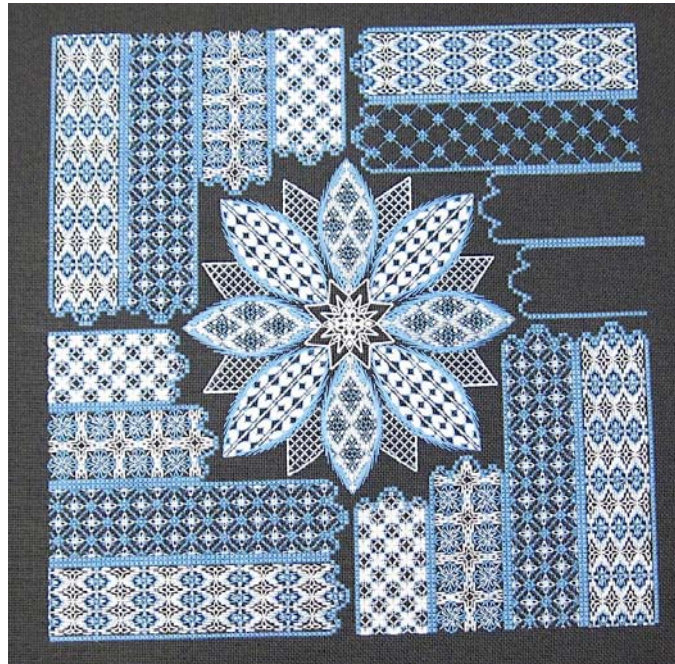
No one had gone to the Sudberry garage sale so the idea is to plan a road trip early next year to encourage that as a group activity.

In the discussion of the ANG Seminar -- 2015 being held in Myrtle Beach, we made a list of those attending which includes Barbara L., Jill W., Robin M., Diane B., Dee L., Rosie L., and Sue C. An item that was not on the overall supply list that was generated three years ago was the pink hair tape. Heidi recommended that it be added to the list. She found it invaluable last year when she did the map of the US with all its threads.

Linda M. brought in the paper weights featured in the May presentation of the different ways to finish needlepoint. She had purchased these through the Nimble Needle in Haddonfield, NJ.



Joan S. brought in her SOTM for us all to see. Joan is unable to make our monthly meetings and has been stitching at her own (very fast) pace. She has selected her own threads instead of using a colorway offered by Ann Strite-Kurz, the designer. Here is her piece.



I hope you enjoy our Show and Tell pieces!

Rosie is away on assignment so any errors are strictly my own!

Sue C.

Note from Rosie:

I have enjoyed formatting these notes for our website so much. Didn't Sue C do a fabulous job? I loved seeing all of the pictures – now I know why the summaries are so eagerly awaited by our members! Cheers from Alaska!

FINISHED!



Linda M. had three pieces back from "Framed Image" -- her favorite framer in Pequannock, NJ. The first, Serengeti, is a project that several NJNA members are stitching; Linda's is the only one in the "finished" category. Pamela Harding designed Serengeti. Linda changed a few of the blocks on the bottom row as she did not like the three-time repeat of one of the blocks. Linda was able to convince the framer that a mat was not needed -- the blank colored canvas would serve as a mat.



Independence Day Inn was designed by Laura Perin and was offered by the San Bernardino Chapter of ANG as a monthly project. Linda changed the canvas color to antique blue rather than the original pewter. Don't the fireworks stand out? Enlarge the photo and you can see the little flag buttons by the front steps, an addition that Linda felt was needed. Notice how the red fillet sets the canvas off beautifully.



Linda's last piece is the Edwardian Needle Medallion designed by Tony Mineri for the Edwardian Needle. The frame is metallic and reflects the bronze center medallion sewn to the canvas.

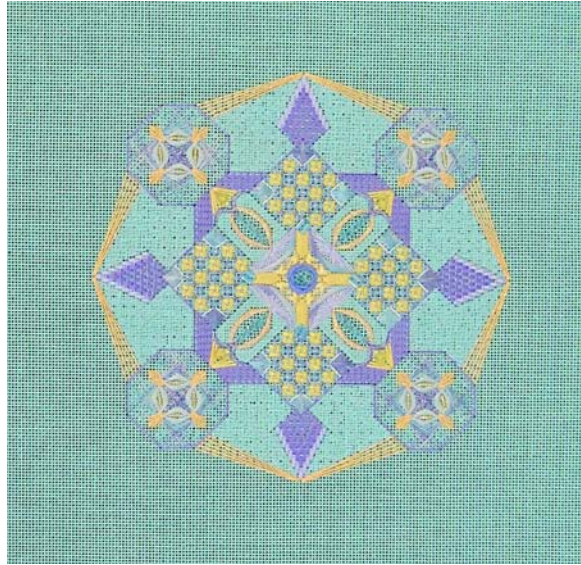


Robin completed several temari balls from an online class that she took. The two completed styles are squares and stars. Robin said her squares were not perfect, but we could not see any flaws. The interior is not styrofoam but panty hose stuffed with things like fabric orts and shaped into a ball partially by the initial layer of thread wrapped around it. We were all impressed considering how hard it was to make these when Barbara Davis tried to teach us!



Robin also completed this biscornu. She purchased the canvas from Bedecked and Bedazzled – it was specifically designed for making a biscornu. Ellen suggested that the biscornu might be a good chapter project as we could learn to do the finishing ourselves!

STITCHED!



Barbara L. also had a Tony Mineri medallion, but this one was the Dallas Medallion which Barbara pestered Tony to prepare for her to stitch. Barbara started and finished this charming piece this summer!



Carol K. was proud to show us her finished "Spirit" designed by Sue Reed and taught at the Chicago seminar last year. If you think that you have seen this design before, you have! Both Jill and Rosie took this course and chose the original colorway, but Carol's is in the blue/green colorway. Carol said that learning how to manipulate the over-dyed floss so that the stitching was balanced in all four quadrants was probably the most important and challenging aspect of the class.



Patti S. brought in an old painted Elsa Williams canvas that Patti recently brought out of her WIPs to complete. It is stitched in basketweave. After looking at the stitched piece, we realized that the canvas was not distorted but was designed to be asymmetrical. Patti received many suggestions about finishing it as a pillow. We will see what she comes up with. We liked the curve of the border and how it reflects the curve of the goose.



Jill W. completed the Kathy Rees design, Starstruck, a Shining Needle Society (SNS) online mystery offering. Jill selected the blue/green colorway. Although Jill loves the piece, she realizes now that she does not enjoy stitching without knowing what the total design looks like! Jill is planning to make this piece into a pillow. Jill stitched this in record time as the last lesson only came out in June!



Another Kathy Rees piece, stitched by Heidi K., is called Colorwaves. The design creates waves through the 144 blocks. Kathy's directions were very clear and she offers suggestions for the order in which to stitch them so that you are working the blocks in diagonal rows through the colors. This was Heidi's Florida piece but she completed it here when she returned to NJ for the summer.



Ellen T. completed her piece during the meeting! It is a SNS offering called Explorations by Debbie Rowley of DebBee's Designs. The original design was just the nine blocks, but Ellen felt it needed a border to pull it all together. Of course, she was right! This is a stunning vibrant piece!