

New Jersey Needle Artists  
American Needlepoint Guild  
March 16, 2016 Meeting

Hi Everyone –

I'm afraid that this will be a short summary, but the 18 members who attended will agree that it was an interesting meeting! Quite a few of our officers were missing, so Rona ran the meeting! We had one guest, Cathryn C from Pompton Plains, NJ. Cathryn stitches with some of our members at the Edwardian Needle. She was a long term member of the Canvas Fanatics chapter that met on Saturday morning on Long Island. Now that she has retired, she has decided to join us on a week night! We are happy she did!

Rosie reported that NJNA now has a balance of \$2755.09 in its treasury. The board has budgeted \$500 for programs for the year and we will see the second evidence next month when we get "Honey I Shrunk the Flag" – or HISTF! Please remember to bring 6 by 6-inch stretcher bars in April.

Fourteen of our members are meeting for SOTM this year. We are working on Susan Hoekstra's "Feuilles d'ananas (A Study in Values)". It is very exciting to see all the different colorways that our members have chosen. You can follow our progress on NJNA is Blogging! We meet on the second Saturday of the month from 11 – 4-ish. Bring Your Own Lunch! Since both Sue and Rosie are unable to host April's meeting, we decided that we would hold our SOTM meeting at the NJ Needlefest on Saturday, April 16 instead. By the way, NJ Needlefest is sold out!

Tina F unhappily announced that the NJNA Workshop of Susan Hoekstra's Diamond Jubilee was cancelled because we didn't meet the minimum required enrollment. We will do a post mortem on this workshop at a future meeting to try to analyze what happened and what we need to do to make future workshops more attractive to our members.

Our program consisted of a slideshow of contemporary blackwork that was sponsored by the Embroiderer's Guild of America (EGA). Many of our members are also EGA members and I know that I was awed at this wonderful exhibit of blackwork. The designs that we saw were multi-colored and some of the themed stitches were amazing. We had a lively discussion about whether we loved or hated doing blackwork. Many thanks to Jill for working with the library to be able to present this wonderful show.

We hope you enjoy the show and tell pictures – only two this month. We also all shared our current projects and had a lovely evening stitching together.

Cheers,

Rosie

Show and Tell



One of our most prolific stitchers, Robin, finished Kathy Rees's "Stained Glass Star." Robin worked on this on and off for about three months. She said it was easy to do – it's really gorgeous. As unbelievable as it seems, Robin has run out of needlepoint stash! She has had to take a hiatus from weaving while she healed from surgery, so she used the "recovery" time to complete her stash. A number of us volunteered to send her some of our stash!



Jill also often has a finished piece to show off. This month it was her completion of our first 2016 NJNA Chapter Project, "Starburst". She said she had a lot of stitching time due to a bad bout of the flu. (Sure makes me glad that I got that flu shot!) BTW, I love the bit of orange with the green in Jill's overdyed thread. Jill seems to be in a green period – appropriate for our St. Patrick's Day Eve meeting!